

# RAGA

TERRAZZO FULLBODY TILES

6 0 0 x 1 2 0 0 m m



The category of homogeneous products, 'Full Body', is widely appreciated by Architects and Interior Designers due to its versatile uses and applications. 'RAGA' is our most exciting series of homogeneous products yet.

The beauty of 'RAGA' is the result of innovative and exclusive technology, 'Hybrid+'. This technology is first of its kind in India, which is equipped with the newest digital micro nano polished system, with this extraordinary technology, we have created six RAGA designs using coloured clay powder and clay flakes throughout the body without using any conventional liquid ink or glaze on the surface. For the convenience of choice, all six designs are available in Diamond surface.







Designed Exclusively For  
**SIGNATURE** SEGMENT

## **RAGA** COLLECTION

---

### **COSINESS OF RICHNESS**



It is well established amongst the Architectures and Interior Designers that every now and then, we at bring new innovative full body products to the table. Inspired by the scattered and grainy terrains the Raga Series from revives the classic full body design of salt and pepper featuring a sprinkled flakes design that stays timeless.

Here we are again, going a step closer to the richness. With the first-of-its-kind, RAGA Collection is made with Diamond Surface - Micro NanoPolished System.

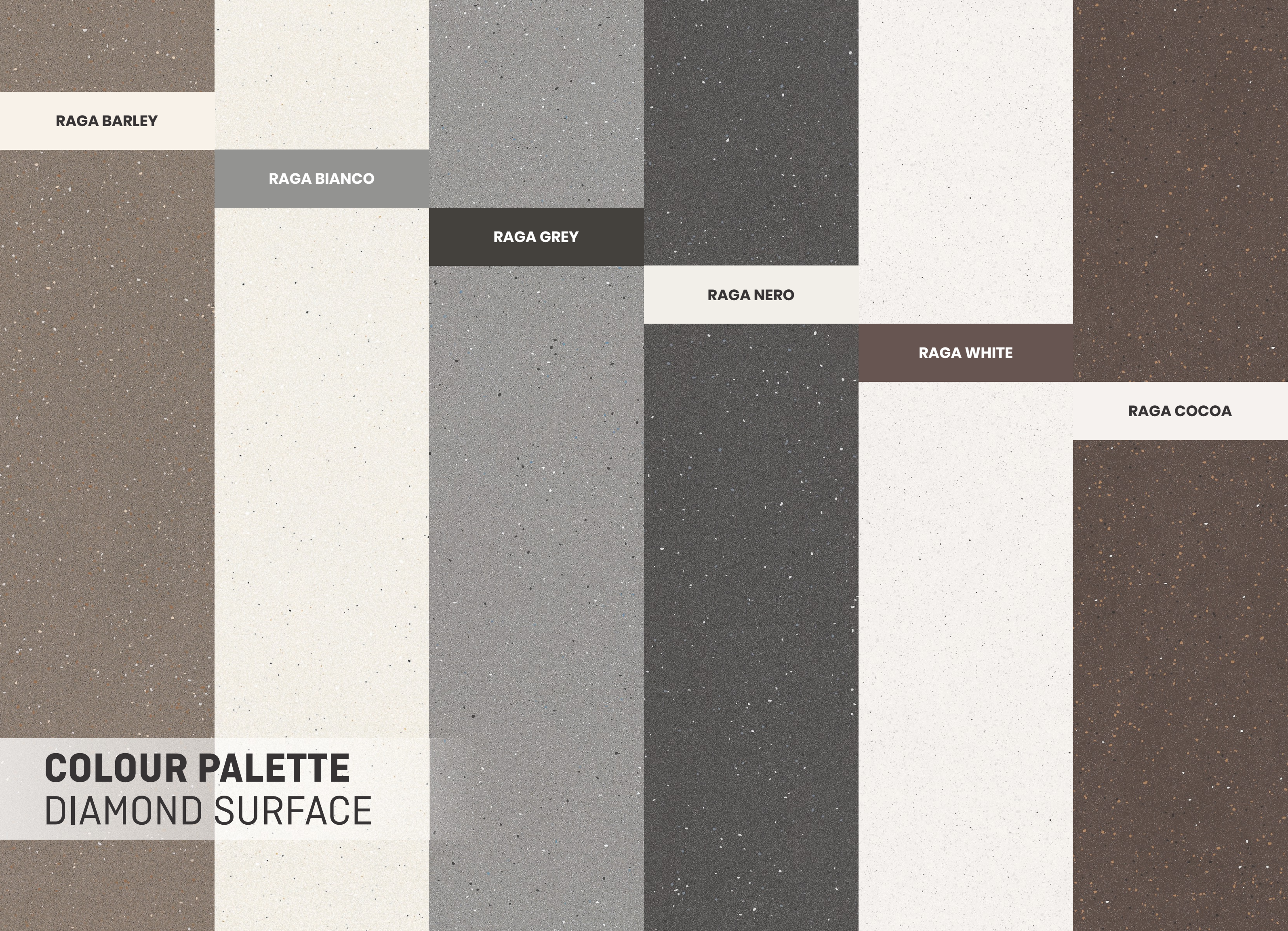
RAGA consist of 6 extraordinary colors separated into one surface according to their visual appeal.

**6** COLORS

**1** SURFACE

**1** SIZE





**RAGA BARLEY**

**RAGA BIANCO**

**RAGA GREY**

**RAGA NERO**

**RAGA WHITE**

**RAGA COCOA**

**COLOUR PALETTE**  
**DIAMOND SURFACE**





**RAGA**

TERRAZZO FULLBODY TILES

FLOOR : RAGA BIANCO





**RAGA  
BIANCO**

Category : Basic  
Surface : Diamond  
Size : 600x1200mm

**RAGA**

TERRAZZO FULLBODY TILES





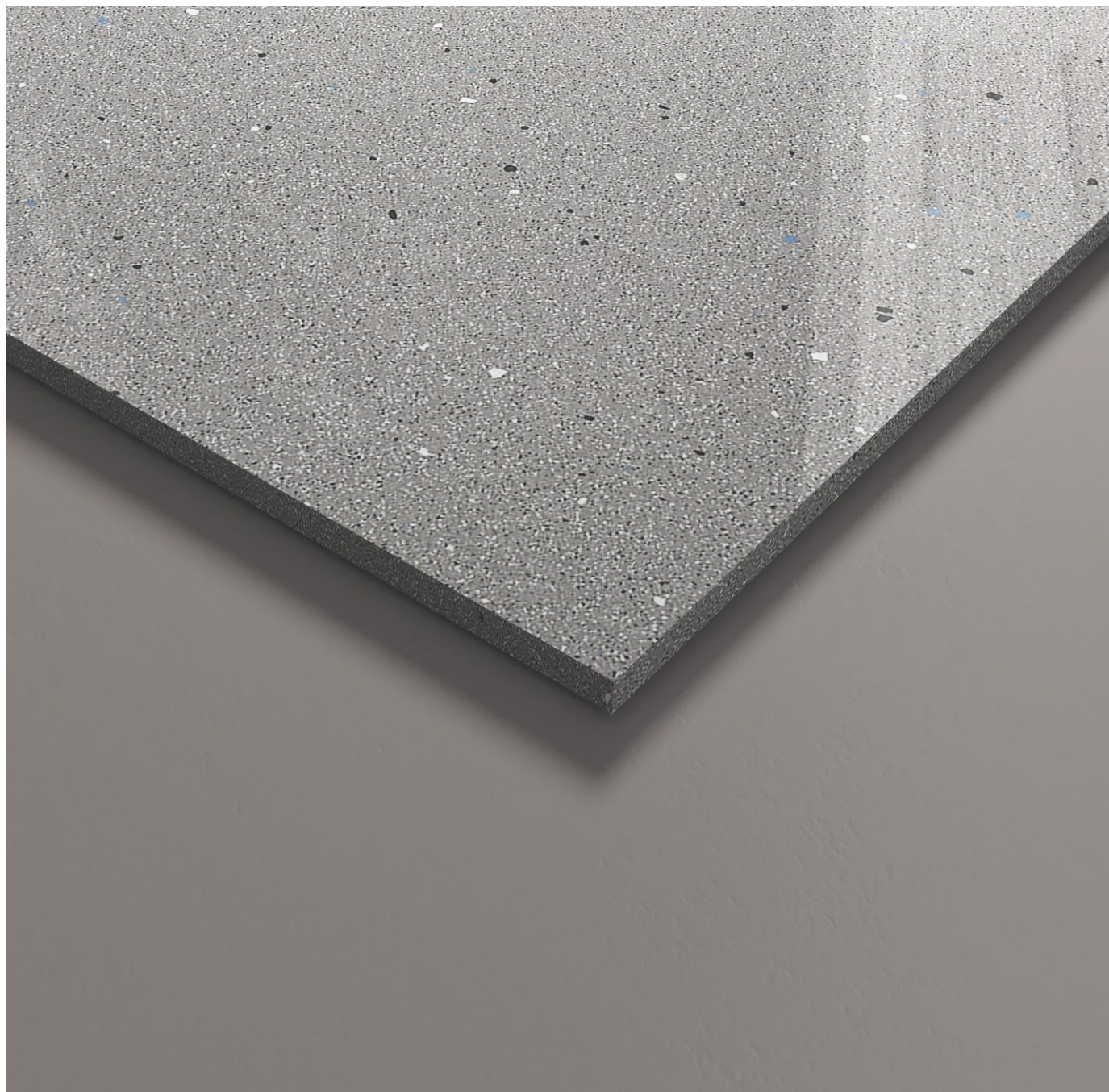
**RAGA**

TERRAZZO FULLBODY TILES

WALL : RAGA GREY  
FLOOR : RAGA GREY







**RAGA  
GREY**

|          |              |
|----------|--------------|
| Category | : Basic      |
| Surface  | : Diamond    |
| Size     | : 600x1200mm |

**RAGA**

TERRAZZO FULLBODY TILES





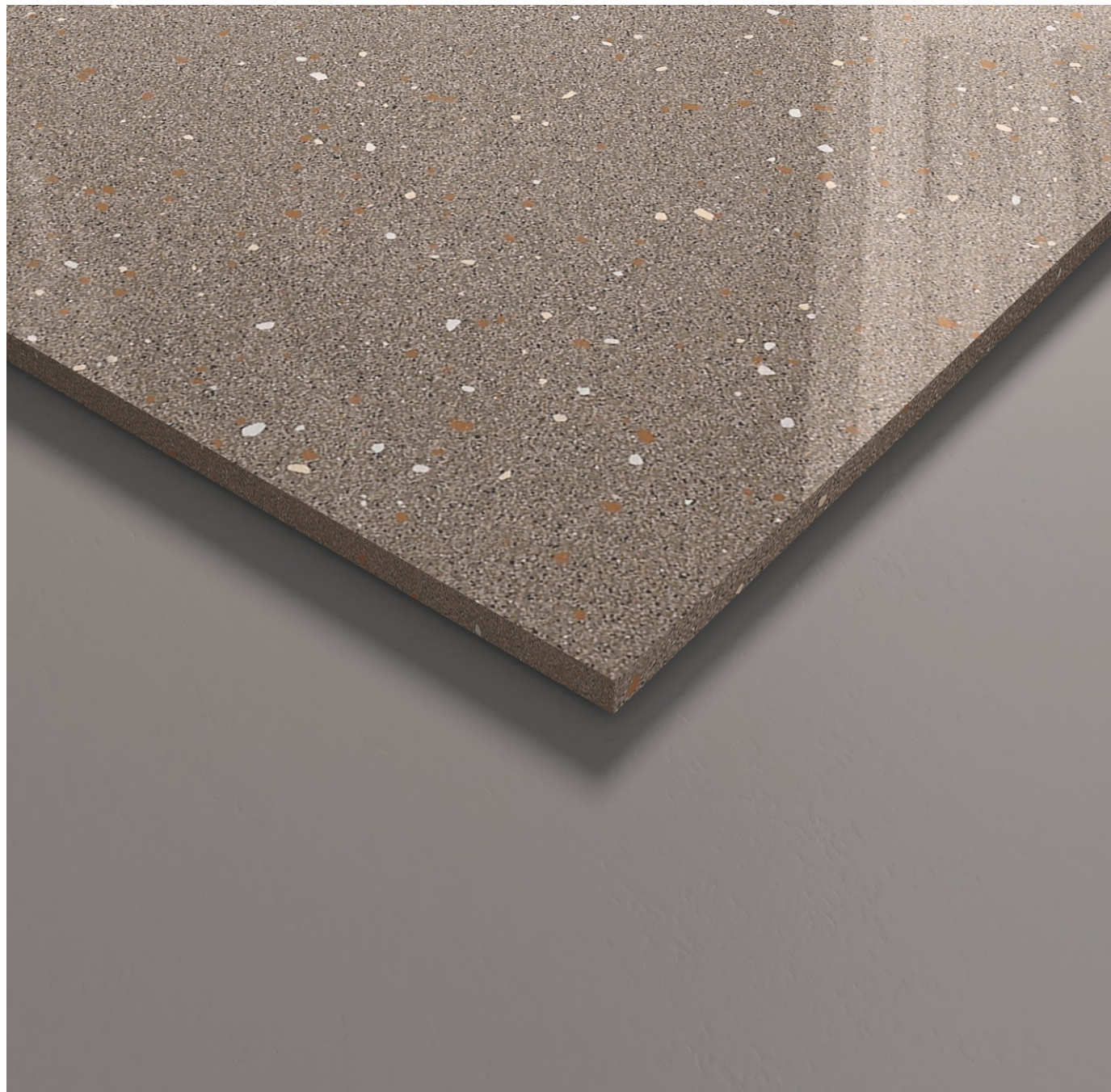


**RAGA**

TERRAZZO FULLBODY TILES

WALL : RAGA BARLEY  
FLOOR : RAGA BARLEY





**RAGA  
BARLEY**

Category : **Basic**  
Surface : **Diamond**  
Size : **600x1200mm**

**RAGA**

TERRAZZO FULLBODY TILES





**RAGA**

TERRAZZO FULLBODY TILES

FLOOR : RAGA WHITE







**RAGA  
WHITE**

|          |              |
|----------|--------------|
| Category | : Basic      |
| Surface  | : Diamond    |
| Size     | : 600x1200mm |

**RAGA**

TERRAZZO FULLBODY TILES





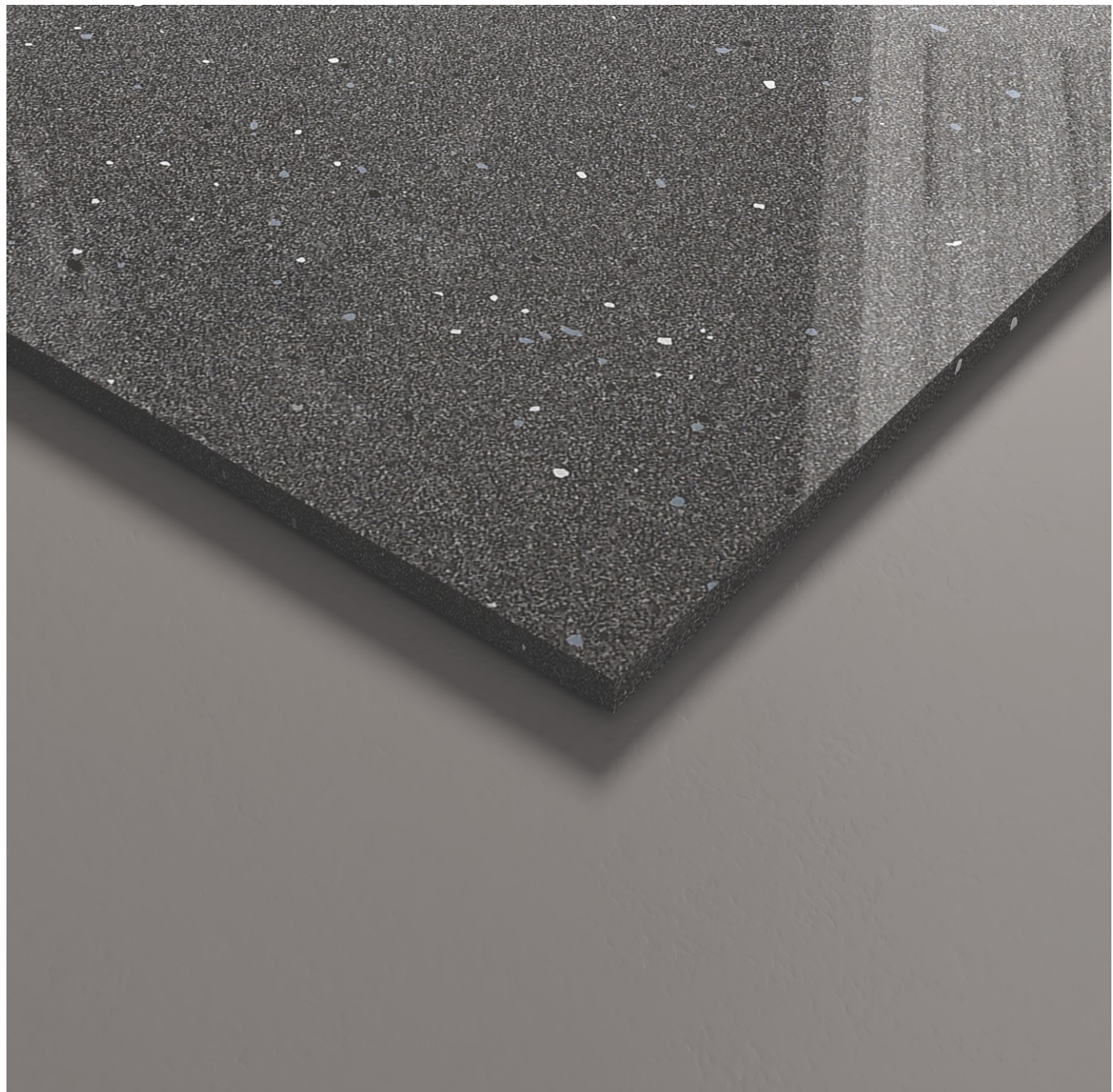


**RAGA**

TERRAZZO FULLBODY TILES

FLOOR : RAGA NERO





**RAGA  
NERO**

|          |              |
|----------|--------------|
| Category | : Basic      |
| Surface  | : Diamond    |
| Size     | : 600x1200mm |

**RAGA**  
TERRAZZO FULLBODY TILES





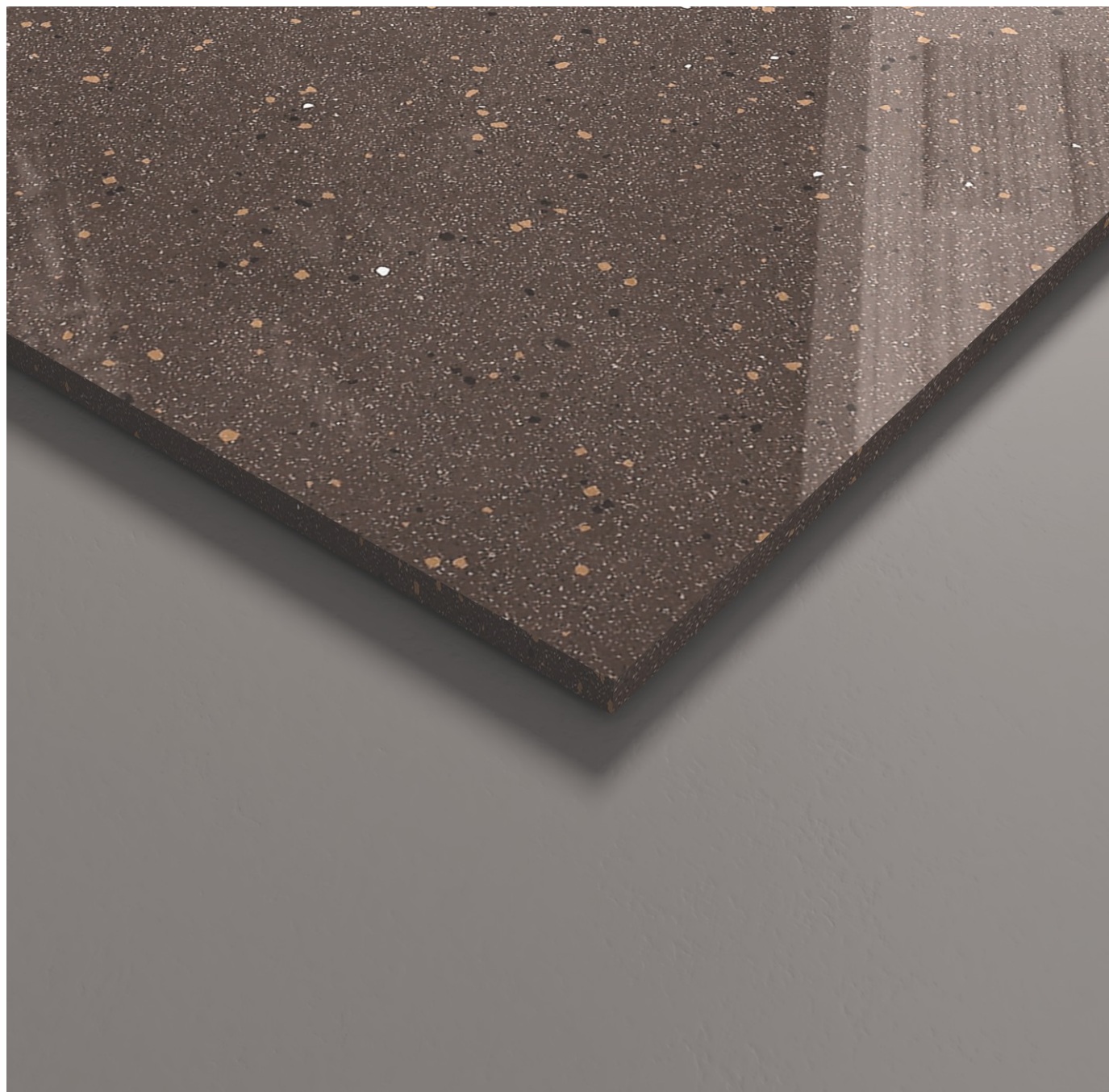
**RAGA**

TERRAZZO FULLBODY TILES

WALL : RAGA COCOA & RAGA BIANCO  
FLOOR : RAGA COCOA







**RAGA**  
**COCOA**

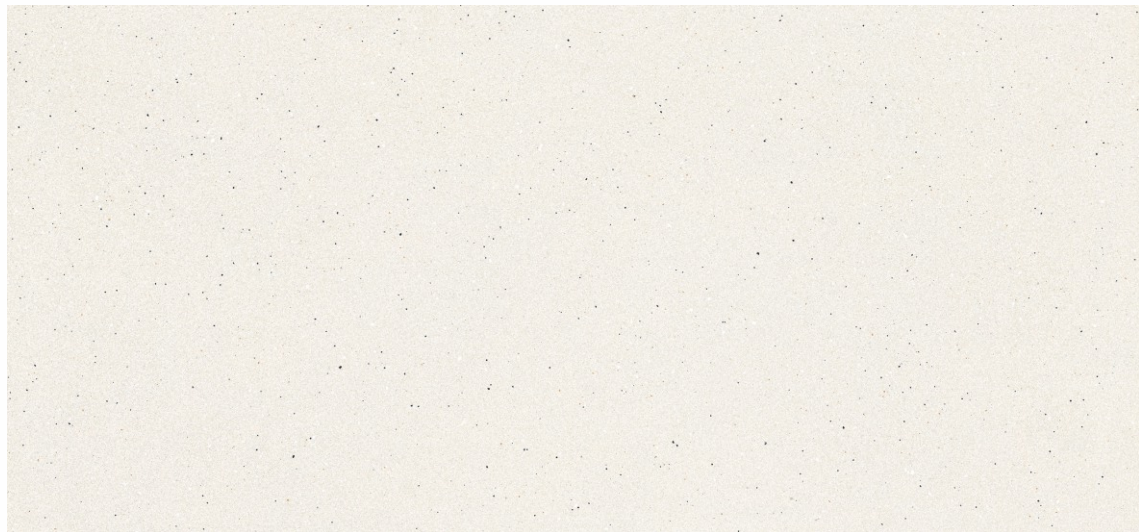
Category : Basic  
Surface : Diamond  
Size : 600x1200mm

**RAGA**

TERRAZZO FULLBODY TILES

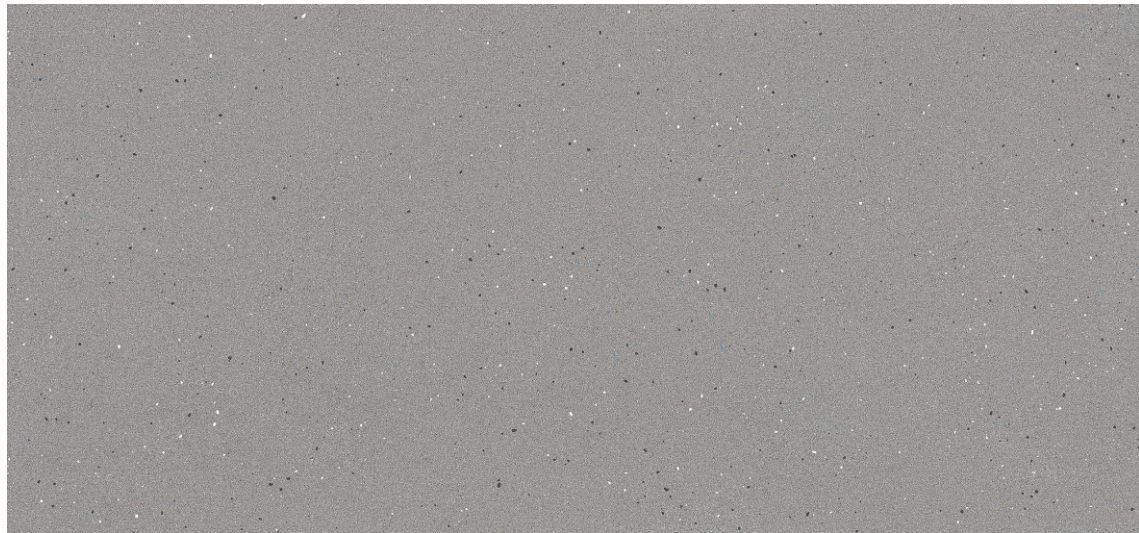






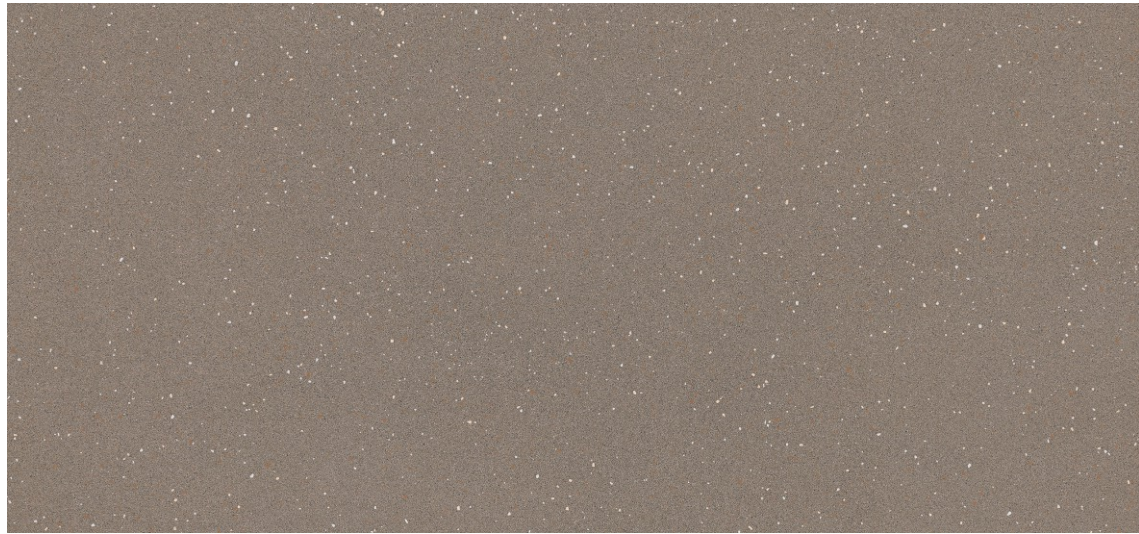
**RAGA BIANCO**

Category : Light



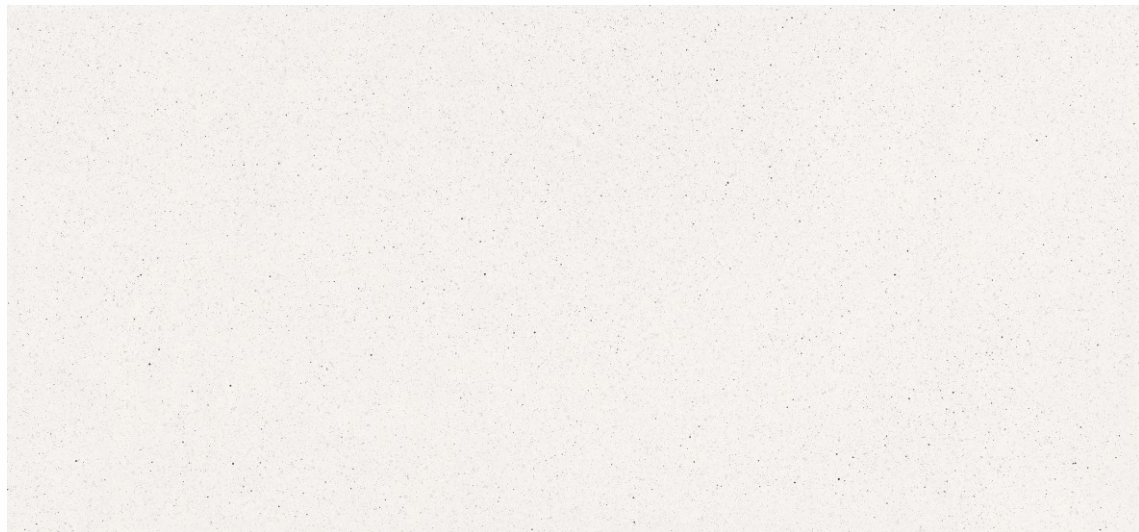
**RAGA GREY**

Category : Light



**RAGA BARLEY**

Category : Light



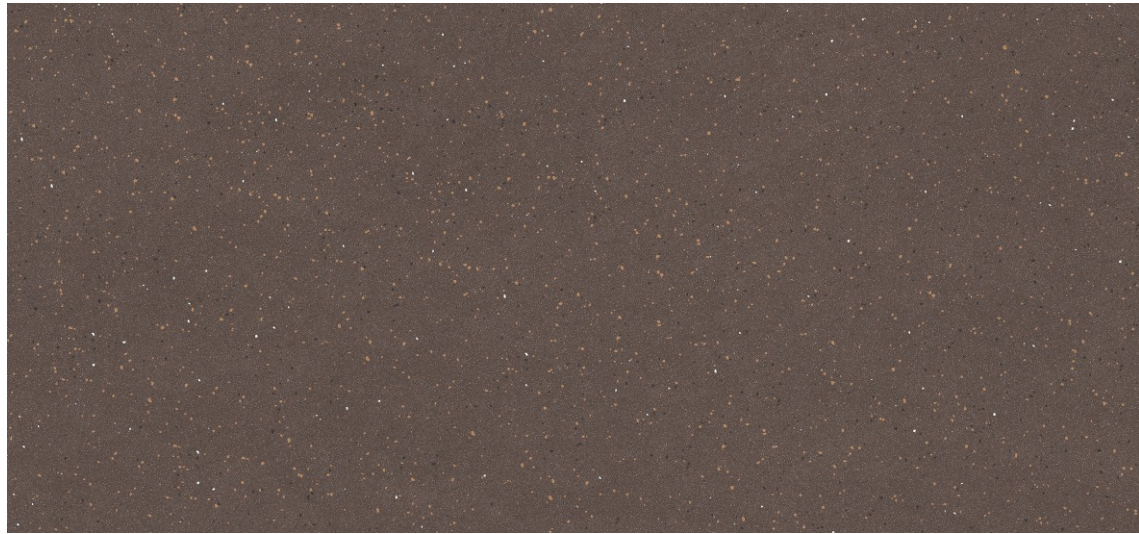
**RAGA WHITE**

Category : Dark



**RAGA NERO**

Category : Dark



**RAGA COCOA**

Category : Dark



COMMONLY AFFECTED STAINS GUIDANCE

For highly aggressive cleaning caused by some common food and substances, follow the table below.

| SR. NO.          | SUBSTANCES            | NANO TREATED SURFACE     | REGULAR SURFACE                                           |
|------------------|-----------------------|--------------------------|-----------------------------------------------------------|
| A. DOMESTIC AREA |                       |                          |                                                           |
| 1                | GREEN VEGETABLE STAIN | WET COTTON CLOTH         | MILD DETERGENT                                            |
| 2                | FRUIT STAIN           | WET COTTON CLOTH         | MILD DETERGENT                                            |
| 3                | DAL-SAMBHAR           | WET COTTON CLOTH         | CITRIC ACID/NIMBU                                         |
| 4                | CURRY                 | WET COTTON CLOTH         | CITRIC ACID/NIMBU                                         |
| 5                | TOMATO SAUCE          | WET COTTON CLOTH         | CITRIC ACID/NIMBU                                         |
| 6                | SOYA SAUCE            | WET COTTON CLOTH         | MILD DETERGENT/CITRIC ACID/NIMBU                          |
| 7                | EDIBLE OIL            | WET COTTON CLOTH         | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#           |
| 8                | SINDUR OIL MIX        | WET COTTON CLOTH         | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#           |
| 9                | GHEE                  | WET COTTON CLOTH         | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#           |
| 10               | COLD DRINKS           | WET COTTON CLOTH         | MILD DETERGENT/HOUSEHOLD CLEANER                          |
| 11               | TEA                   | WET COTTON CLOTH         | MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION |
| 12               | COFFEE                | WET COTTON CLOTH         | MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION |
| 13               | WAX                   | WET COTTON CLOTH         | PAINT REMOVER                                             |
| 14               | LEAD PENCIL           | WET COTTON CLOTH         | PLAIN WATER/HYDROCHLORIC ACID                             |
| 15               | SKETCH PEN            | WET COTTON CLOTH         | HOUSEHOLD DETERGENT                                       |
| 16               | NORMAL COLOUR PENCIL  | WET COTTON CLOTH         | HOUSEHOLD DETERGENT                                       |
| 17               | WAX PENCIL            | WET COTTON CLOTH         | PAINT REMOVER                                             |
| 18               | WATER COLOUR          | WET COTTON CLOTH         | PLAIN WATER                                               |
| 19               | MARKER                | WET COTTON CLOTH         | DILUTE SULPHURIC ACID#/TOLUENE#/XYLENE#                   |
| 20               | NAIL POLISH           | NAIL POLISH REMOVER      | NAIL POLISH REMOVER                                       |
| 21               | SHOE POLISH LIQUID    | WET COTTON CLOTH         | HOUSEHOLD DETERGENT                                       |
| 22               | CHERRY SHOE POLISH    | WET COTTON CLOTH         | WET COTTON CLOTH                                          |
| 23               | HAIR DYE              | DILUTE NITRIC ACID       | DILUTE NITRIC ACID                                        |
| 24               | HAIR MEHENDI          | DILUTE HYDROCHLORIC ACID | DILUTE HYDROCHLORIC ACID                                  |
| 25               | LIPSTICKS             | WET COTTON CLOTH         | HYDROGEN PEROXIDE/HOUSEHOLD CLEANER                       |
| 26               | BLUE INK              | WET COTTON CLOTH         | ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#                   |
| 27               | BLACK INK             | WET COTTON CLOTH         | ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#                   |
| 28               | HAND MEHENDI          | WET COTTON CLOTH         | DILUTE HYDROCHLORIC ACID                                  |
| 29               | TURMERIC              | WET COTTON CLOTH         | MILD DETERGENT                                            |
| 30               | GLUE                  | WET COTTON CLOTH         | ACETONE#/TURPENTINE#                                      |
| 31               | UJALA                 | WET COTTON CLOTH         | ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#                   |
| 32               | TOMATO KETCHUP        | WET COTTON CLOTH         | CITRIC ACID/NIMBU                                         |
| 33               | OLIVE OIL             | WET COTTON CLOTH         | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#           |
| 34               | MUSTARD OIL           | WET COTTON CLOTH         | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#           |

B. HOTEL/FAST FOOD/CAFÉ HOUSE ETC

|    |               |                  |                                                 |
|----|---------------|------------------|-------------------------------------------------|
| 1  | DAL           | WET COTTON CLOTH | CITRIC ACID/NIMBU                               |
| 2  | CURRY         | WET COTTON CLOTH | CITRIC ACID/NIMBU                               |
| 3  | TURMERIC      | WET COTTON CLOTH | MILD DETERGENT                                  |
| 4  | CHILLI        | WET COTTON CLOTH | MILD DETERGENT                                  |
| 5  | EDIBLE OIL    | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE# |
| 6  | PICKLE        | WET COTTON CLOTH | CITRIC ACID/NIMBU                               |
| 7  | TOMATO SAUCE  | WET COTTON CLOTH | CITRIC ACID/NIMBU                               |
| 8  | CHILLI SAUCE  | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT                      |
| 9  | SOYA SAUCE    | WET COTTON CLOTH | MILD DETERGENT/CITRIC ACID/NIMBU                |
| 10 | COLD DRINKS   | WET COTTON CLOTH | MILD DETERGENT                                  |
| 11 | FRUIT STAIN   | WET COTTON CLOTH | MILD DETERGENT                                  |
| 12 | WINE/ALCOHOL  | WET COTTON CLOTH | MILD DETERGENT                                  |
| 13 | TEA           | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER                |
| 14 | COFFEE        | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER                |
| 15 | ICE CREAM     | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER                |
| 16 | CIGARETTE END | WET COTTON CLOTH | HYDROCHLORIC ACID                               |

| SR. NO.          | SUBSTANCES            | NANO TREATED SURFACE | REGULAR SURFACE                              |
|------------------|-----------------------|----------------------|----------------------------------------------|
| A. DOMESTIC AREA |                       |                      |                                              |
| 1                | PAINT                 | WET COTTON CLOTH     | PAINT REMOVER/METHYLE ETHYL KETONE#/TOLUENE# |
| 2                | EPOXY/RESIN           | WET COTTON CLOTH     | TRICHLOROETHYLENE#/DICHLORO METHANE#         |
| 3                | GLUE                  | WET COTTON CLOTH     | ACETONE#/TURPENTINE#                         |
| 4                | RUST                  | WET COTTON CLOTH     | HYDROCHLORIC ACID                            |
| 5                | TAR                   | WET COTTON CLOTH     | TRICHLOROETHYLENE#/METHYLE ETHYL KETONE#     |
| 6                | TYRE MARK             | WET COTTON CLOTH     | METHYLE ETHYL KETONE#                        |
| 7                | CEMENT                | WET COTTON CLOTH     | HYDROCHLORIC ACID                            |
| 8                | BLOOD                 | WET COTTON CLOTH     | DILUTE NITRIC ACID                           |
| 9                | GREASE                | WET COTTON CLOTH     | DETERGENT                                    |
| 10               | MOBIL OIL             | WET COTTON CLOTH     | DETERGENT                                    |
| 11               | METHYLNE BLUE         | WET COTTON CLOTH     | PHOSPHORIC ACID#/HYDROCHLORIC ACID           |
| 12               | IODINE                | WET COTTON CLOTH     | HYDROCHLORIC ACID                            |
| 13               | RED AGENT             | WET COTTON CLOTH     | WET COTTON CLOTH                             |
| 14               | GREEN AGENT           | WET COTTON CLOTH     | WET COTTON CLOTH                             |
| 15               | POTASSIUM PARMANGANET | WET COTTON CLOTH     | HYDROCHLORIC ACID                            |
| 16               | VARNISH               | WET COTTON CLOTH     | ACETONE#/TURPENTINE#                         |



HYBRID+ TECHNOLOGY

The latest Hybrid+ Sintering Technology is capable of reaching very high temperatures of up to 1225°C and above. Therefore the technical characteristics of full body tile are strengthened and amplified. The resultant product has high strength with a certain amount of elastic flexibility.



IMPACT RESISTANCE

This material has incredible strength. The MOR is 40N/mm2 (granite is 13.8N/mm2), breaking strength 2000N (at least 30% to 40% better than granite) and impact resistance of 0.55.



ZERO WATER ABSORPTION (< 0.06%)

The hybrid+ sintering at exceptionally high temperatures renders the product resistant to scratching, staining and fading because of its near zero water absorption (> 0.06%) whereas in case of granite, it is 0.15%.



STAIN RESISTANT

Low porosity makes these sintered surfaces impervious to harsh chemicals like bleach, hydrochloric acid and other cleaning agents. Sintered slabs are able to withstand extreme heat and can be spray painted with no irreversible damage to the material.



# INSTALLATION PROCESS



## CUTTING

- When cutting Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.
- It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage.



## BACKGROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 4 mm, measured using a 2 m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & Tiles. Screed should have suitable hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.
- It should be according to BS 8204-1-2003 or DIN 18560 standards.



## LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Format Tiles, type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4 mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation.
- Apply the adhesive onto the back of the tiles with a 3-4 mm trowel and should be well distributed on corners & edges.
- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- It is recommended to start from the centre of the Tiles and then move towards the edges.
- Tap the Tiles with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle tile with appropriate equipment.



## JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
  - On structural connections (structural joints)
  - Between the wall and the floor (perimeter joints)
  - Between one tile and another (laying joints or gaps)
- Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).
- A 4 mm joint spacer is highly recommend for call sizes.



## USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.
- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



## GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.
- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



## CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.
- It is a good idea to use a piece of unlaid tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.
- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.



## ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.
- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH > 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.



Technical Specification

| CHARACTERISTIC                                                 | TEST METHOD                | STANDARD AS PER ISO13006:2018/ EN14411 Gr.BIa | STANDARD AS PER IS15622:2017 Gr.BIa | MEAN VALUE OF      |
|----------------------------------------------------------------|----------------------------|-----------------------------------------------|-------------------------------------|--------------------|
| Regulatory Properties                                          |                            |                                               |                                     |                    |
| Deviation in length and width                                  | ISO 10545-2 & IS 13630-1   | ± 0.30 % (±1.00mm)                            | ± 0.10 %                            | ± 0.10 %           |
| Deviation in thickness                                         | ISO 10545-2 & IS 13630-1   | ± 5.00 % (±0.50mm)                            | ± 5.00 %                            | ± 4.00 %           |
| Straightness in side                                           | ISO 10545-2 & IS 13630-1   | ± 0.30 % (±0.80mm)                            | ± 0.10 %                            | ± 0.10 %           |
| Rectangularity                                                 | ISO 10545-2 & IS 13630-1   | ± 0.30 % (±1.50mm)                            | ± 0.10%                             | ± 0.10 %           |
| Surface flatness central curvature                             | ISO 10545-2 & IS 13630-1   | ± 0.40 % (±1.80mm)                            | ± 0.50 %                            | ± 0.20 %           |
| Surface flatness edge curvature                                | ISO 10545-2 & IS 13630-1   | ± 0.40 % (±1.80mm)                            | ± 0.50 %                            | ± 0.20 %           |
| Surface flatness warpage                                       | ISO 10545-2 & IS 13630-1   | ± 0.40 % (±1.80mm)                            | ± 0.50 %                            | ± 0.10 %           |
| Surface quality                                                | ISO 10545-2 & IS 13630-1   | > 95% defects free                            | > 95% defects free                  | > 95% defects free |
| Glossiness                                                     | Glossmeter 60°             | as per mfg.                                   | as per mfg.                         | > 90°**            |
| Structural Properties                                          |                            |                                               |                                     |                    |
| Water absorption                                               | ISO 10545-3 & IS 13630-2   | ≤ 0.50 %                                      | ≤ 0.080 %                           | ≤ 0.060 %          |
| Bulk density                                                   | DIN51082 & IS 13630-2      | as per mfg.                                   | Min. 2.20 g/cc                      | > 2.28 gm/cc       |
| Massive Mechanical Properties                                  |                            |                                               |                                     |                    |
| Modulus of rupture                                             | ISO 10545-4 & IS 13630-6   | Min. 35.0 N/mm²                               | Min. 35.0 N/mm²                     | Min. 40.0 N/mm²    |
| Breaking strength thickness                                    | ISO 10545-4 & IS 13630-6   | Min. 700.0 N                                  | Min. 700.0 N                        | Min. 1000.0 N      |
| Surface Mechanical Properties                                  |                            |                                               |                                     |                    |
| MOH'S hardness                                                 | BS EN 15771:2010           | as per mfg.                                   | Min. 5                              | Min. 4             |
| Deep abrasion resistance                                       | ISO 10545-6 & IS 13630-12  | Max. 175mm³                                   | Max. 140mm³                         | Max. 132mm³        |
| Thermal Hydrometric Properties                                 |                            |                                               |                                     |                    |
| Moisture expansion                                             | ISO 10545-10 & IS 13630-3  | Max. 0.06%(0.6mm/m)                           | Max. 0.02mm/m                       | Max. 0.02mm/m      |
| Thermal expansion(COE) at 100°C                                | ISO 10545-8 & IS 13630-4   | as per mfg.                                   | Max. 6.0 x 10-6                     | Max. 6.0 x 10-6    |
| Thermal shock resistance                                       | ISO 10545-9 & IS 13630-5   | Min. 10 Cycle                                 | Min. 10 Cycle                       | Min. 10 Cycle      |
| Impact resistance(COR)                                         | ISO 10545-5 & IS 13630-14  | Min. 0.55                                     | Min. 0.55                           | Min. 0.55          |
| Frost resistance                                               | ISO 10545-12 & IS 13630-10 | as per mfg.                                   | as per mfg.                         | Frost Proof        |
| Chemical Properties                                            |                            |                                               |                                     |                    |
| Resistance to staining glazed                                  | ISO 10545-14 & IS 13630-8  | Min. Class 3                                  | Min. Class 2                        | Min. Class 4       |
| Resistance to household chemicals & swimming pool salts glazed | ISO 10545-13 & IS 13630-8  | Min. Class UB                                 | as per mfg.                         | Min. Class UB      |
| **Resistance to low concentrate acid and alkalis glazed        | ISO 10545-13 & IS 13630-8  | as per mfg.                                   | as per mfg.                         | Min. Class ULB     |
| **Resistance to high concentrate acid and alkalis glazed       | ISO 10545-13 & IS 13630-8  | as per mfg.                                   | as per mfg.                         | Min. Class UHB     |
| Safety Properties                                              |                            |                                               |                                     |                    |
| Skid resistance(DCOF-DRY)##                                    | ANSI/NFSI B101.3-2012      | as per mfg.                                   | as per mfg.                         | <0.30              |
| Slip resistance(DCOF)[ R value ]##                             | DIN 51130                  | as per mfg.                                   | as per mfg.                         | R8 to R12          |
| Fire resistance                                                | N.A.                       | as per mfg.                                   | N.A.                                | Fire Proof         |

\* Glossiness 90% with micro nano technology  
\*\* Except Hydrofluoric Acid & it's compound  
# Unglazed tiles Intended for use on floor  
## As per customer requirement  
Min. 4mm Spaces highly recommend

Packing Details

| COLLECTION | SIZE       | THICKNESS | PIECES / BOX | WEIGHT / BOX (APPROX.) | COVERAGE AREA / BOX   |
|------------|------------|-----------|--------------|------------------------|-----------------------|
| RAGA       | 600x1200mm | 9mm±0.5%  | 2 Pieces     | 28.00kg                | 15.5 ft² or 1.44 mtr² |

Disclaimer:  
reserves the right to delete & amend either totally or partially, any of the colors, shapes, sizes, references and other technical specifications contained in this tile kit at anytime. The colors of tiles shown in this tile kit are purely illustrative to printing process. Please refer actual sample before final selection. The details of sizes, colors and references should be verified for typographical errors.